

SESSION TITLE: Workshopping our Questions

SESSION LENGTH 60 minutes

OBJECTIVES: *At the end of the session students should be able to:*

- Write dialogic questions for which the only right answer comes from the lived experience of their audience
- Identify which questions are didactic, not dialogic
- Identify questions that are generative and enriching

SPIRIT AND INTENT:

- [Dialogic Questions Summary](#)

FACILITATOR NOTES

This session builds on the “Audience Centered Questions” session, which provides foundational knowledge and examples of dialogic questions. Following that session, ask participants to each try writing five dialogic questions of their own, which you can be assigned as homework or class activity. Have them bring those questions to this session.

CONTENT	METHOD	TIME
Referencing the qualities of a good question (from workbook page on dialogic questions), choose one of your five questions to ask this class. Write it on a large sticky, post around the room	Refer to Dialogic Question Summary Individual work	10 minutes
Ask participants to answer the questions they want to, not answer ones they don't (no more than 10 min.)	Individual work	10 minutes
Examine which questions were answered. Identify what “good question” qualities they had. Workshop questions that are close to dialogic to make better.	Large group discussion and group work.	25 min

