

SESSION TITLE: ACE in Action

SESSION LENGTH 45 minutes

OBJECTIVES: *At the end of the session participants should be able to:*

- Identify the multiple components of all good interpretive products
- Identify the components that create opportunities for ACE, based on the example program presented
- Observe and begin to understand how the shift to ACE is a “tweak and a shift, not a discontinuity”

TRAINING AIDS

- White board or flip chart

FACILITATOR NOTES

Remind facilitators to take the Bingo tool with them if they will be experiences the “Contribute” example in order to model during the unwrap which will occur after the example.

CONTENT	METHOD	TIME
<p>Have the group create a list of all the important components of good interpretation, based on their collective experience. [This activity is intended to honor and verify the skills and experience of the participants -- to help them see that what they already know/do is still valuable and carries forward to designing ACE.]</p> <p>Is ACE different? How is it different and how is it the same? Let’s look at an example.</p>	<p>Popcorn-- gather a big list on white board or flip chart</p>	<p>10 min</p>
<p>ACE example -- all participate</p>	<p>Instructor-presented example program</p>	<p>20 min</p>
<p>Unwrap ACE example -- return to list on the board -- ask “Is there anything that we need to add or adjust on our list, based on the ACE example you just experienced?”</p> <p>Facilitate a discussion of how ACE ethic and ACE practice is an evolution firmly grounded in what we already know -- and highlight the skills that will be covered during the rest of the training that move</p>	<p>Return to list on white board</p>	<p>15 min</p>

us toward more audience-centered intentionality, beginning with ACE questions in the next session.		
Option -- you can introduce the ACE Bingo sheet during this session (or recommend waiting until the pop-up examples on Day 2)		